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English & American
FURNITURE

AMERICAN PRIMITIVES & OTHER PAINTINGS
ORIENTAL RUGS AND SILVER

REMOVED FROM
Warrenton House · President Monroe Cottage
North Wales and Washington Hall
WARRENTON · VA

All Belonging to

WALTER P. CHRYSLER · JR

Sold by His Order

Public Auction Sale
October 28 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1950

SALE NUMBER 1188

FREE PUBLIC EXHIBITION

From Saturday, October 21, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Saturday Afternoon, October 28
at 2 p. m.

EXHIBITION AND SALE AT THE

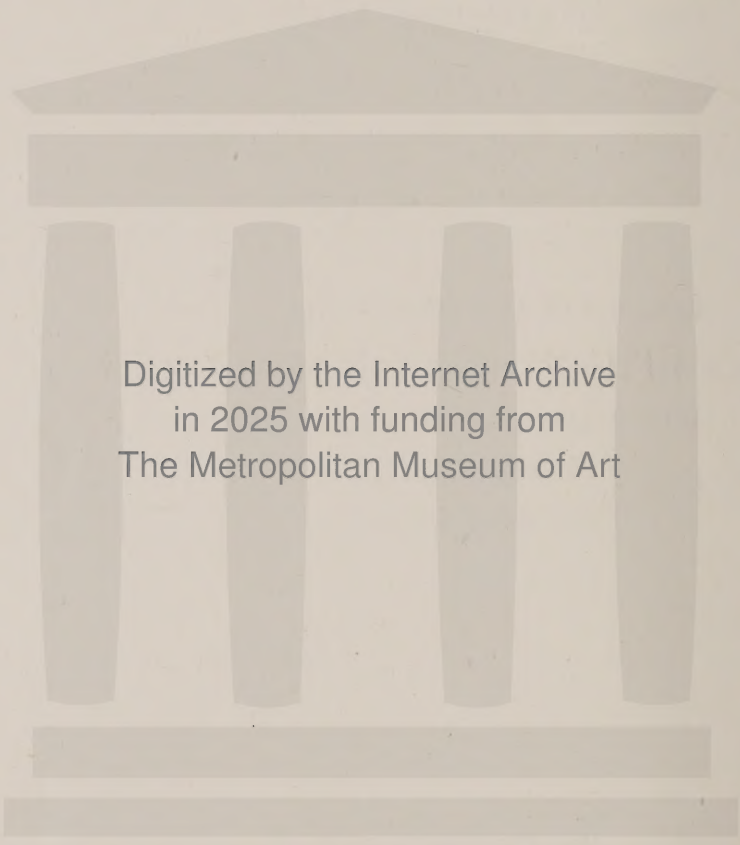
PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET
NEW YORK 21
TRAFALGAR 9-8300

/ / /

Sales Conducted by
H. H. PARKE
L. J. MARION / A. N. BADE
H. E. RUSSELL, JR. / A. NISBET

1950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ENGLISH & AMERICAN FURNITURE & DECORATIONS

AMERICAN PRIMITIVES & OTHER PAINTINGS

ORIENTAL RUGS • SILVER

Removed from

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'NORTH WALES' AND 'WASHINGTON HALL'
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The Parke-Bernet Galleries
Will Execute Your Bids
Without Charge
If You Are Unable to Attend
the Sale in Person

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has endeavored to catalogue and describe correctly the property to be sold but it does not warrant or represent and it shall not be responsible for the correctness of description, genuineness, authenticity, authorship, provenience or condition of said property and no statement contained in the catalogue or made orally at the sale or elsewhere shall be deemed to be such warranty, representation or assumption of liability.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale. Neither the auctioneer nor any other representative of the Galleries, however, shall have any authority to waive or alter, in whole or part, any of the provisions of condition of sale No. 2 hereinabove set forth.

Sales Conducted by
H. H. PARKE
L. J. MARION • A. N. BADE
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PARKE-BERNET GALLERIES • INC
980 Madison Avenue • 76th-77th Street • New York 21
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HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION
Vice-Presidents
MAX BARTHOLET • *Secretary & Treasurer*

AFTERNOON SESSION

Saturday, October 28, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 197 INCLUSIVE

STERLING SILVER AND SHEFFIELD PLATE

1. THREE GEORGE III SHEFFIELD PLATE COASTERS *Circa* 1790-1810
Pair with *ajouré* sides and gadrooned borders, engraved with a hound crest; and another with leaf-wrought border. Turned wood bases. [Lot.]
Diameters 5½ *and* 6¼ *inches*

2. STERLING SILVER FLOWER VASE AND TWO PITCHERS
Coniform footed vase; and two bulbous and ovoglobular pitchers, the former *repoussé* with foliations. Two monogrammed. [Lot.]
Heights 6¼ *to* 10 *inches*

3. STERLING SILVER COFFEE POT AND MILK JUG
Coffee pot in the form of a rosewater ewer *repoussé* with rococo shell scrolls and blossoms; the bulbous milk jug with leaf-wrought borders. Monogrammed. [Lot.]
Heights 10½ *and* 5½ *inches*

4. REPOUSSÉ SILVER SIDEBOARD GARNITURE
London and Sheffield, 1885 *and* 1890
Large circular fruit bowl and pair compotiers; the wide flanged borders *repoussé* and pierced with rococo shell motives and clusters of blossoms. Minor dent. [Lot.]
Diameters 9½ *and* 14½ *inches*

5. PAIR GEORGIAN SHEFFIELD PLATE WALL JARDINIERES
Demilune container with rustic loop pendant, gadrooned borders and copper liner.
Length 14¾ *inches*

6. PAIR SHEFFIELD PLATE ARMORIAL MIRROR SCONCES IN THE WILLIAM AND MARY TASTE *H. Wilkinson & Co., circa* 1835
Cartouche-shaped frame *repoussé* with the royal arms of Great Britain, and enclosing an octagonal mirror panel; fitted with two S-scrolled candle arms having hexagonal *bobêches.*
Height 16¼ *inches*

7. WROUGHT STERLING SILVER CIRCULAR TRAY
The Gorham Co., New York
With piecrust-molded border wrought with clusters of grapes and leafage; monogrammed.
Diameter 19½ *inches*

8. William IV Sheffield Plate Dressing Mirror *Circa* 1835
Valanced oval mirror pivoting within foliated volutes arising from a shaped oblong base; the whole richly enhanced with rococo cartouches, shell motives, blossoms and leafage. *Height* 40 *inches; width* 36 *inches*

ENGLISH FURNITURE AND DECORATIONS

9. Three Rockingham China Dog Statuettes
Pair seated figures of black and white dalmatians, on blue oval bases; and a tree-trunk vase fronted by two spaniels. [Lot.] *Height* 5¼ *inches*

10. Four Staffordshire Statuettes of Spaniels
Pair white spaniels with gilded fleckings, and two with red markings. Together with an old Staffordshire mask jug, small imperfections. [Lot.]
Heights 5¾ *to* 6¼ *inches*

11. Pair 'Capo di Monte' Porcelain Groups of Amors
Each depicting an amor seated upon a rocky mound beside Cupid, presenting a mask and golden slipper respectively. *Heights* 5¼ *and* 5¾ *inches*

12. Pair 'Capo di Monte' Porcelain Mythological Statuettes
Scantily draped youthful Cupid releasing a bird from his cage and a winged fairy standing before tree trunks. Minor imperfections. *Height* 7 *inches*

13. 'Capo di Monte' Porcelain Group of Cupid and Psyche
Youthful winged figures seated and embracing upon a rocky mound strewn with blossoms. *Height* 7¼ *inches*

14. Pair 'Toft' Slip-Decorated Brown and Yellow Stoneware Bird Whistles
Primitively modeled figure of a bird perched upon a bough and coniform base, a pair of tiny birds below. Small imperfections. *Height* 10 *inches*

15. Pair Chelsea-Derby Royal Blue and Gold Porcelain Vases
Circa 1780
Ovoid footed vase with swirl-fluted neck and two bisque porcelain term handles; relief-decorated with lions and masks and painted with landscape and romantic vignettes. Some small repairs and imperfections. *Height* 14 *inches*

[See illustration]

ABOVE: NUMBER 15
BELOW: NUMBER 16

200-

16. PAIR SWANSEA DECORATED WHITE AND GOLD PORCELAIN FRUIT COOLERS *Circa* 1815

Tub-shaped, with gilded bracket handles and pine-cone finial, and having collars and covers; painted with colorful sprigs of blossoms. Some repairs.

Height 13 *inches*

[See illustration]

20-

17. PAIR STAFFORDSHIRE DOG STATUETTES

Seated figure of a white spaniel with red splashings, enhanced with copper lustre collar and chain. *Height* 10¾ *inches*

[NUMBER 18]

18. PAIR EMPIRE GILDED WALL BRACKETS *Circa* 1820
Semicircular ribbed and grooved liliform bracket with pendant in the form of a grape cluster, supporting a conforming molded shelf hung with spherules. Small imperfections. *Height* 17 *inches*

[See illustration]

19. DERBY PORCELAIN MYTHOLOGICAL GROUP *Circa* 1790
Depicting Cupid bound to a tree, surrounded by the Three Graces in floral-patterned draperies. Some repairs and imperfections. *Height* 14¾ *inches*

20. TWO STAFFORDSHIRE EQUESTRIAN GROUPS
Seated figures of Highlanders upon prancing white horses; one a bagpiper in colorful costume, mounted as lamp and fitted for electricity, with shade, finial imperfect. [Lot.] *Heights* 14 *and* 21 *inches*

21. Pair Japanese Decorated Porcelain Baluster Vases Mounted in Bronze Doré
Paneled with reserves of gilded landscape views, birds and blossoms, in a rose floral ground; *bronze doré* reticulated cover and feet. *Height* 16 *inches*

22. Pair George IV Japanned Brass Argand Lamps
Messenger & Sons, Birmingham, c. 1820
Capstan-form shaft bisected with two scrolled burner arms, and surmounted by an amphora urn. Fitted for electricity, with cut glass shades.
Height 15½ *inches*

23. Delft Blue and White Reticulated Faïence Covered Vase
Baluster vase and hat cover enhanced with cartouches depicting romantic and river landscape views. Small chip. *Height* 16 *inches*

24. Pair Carved Lindenwood Pheasant Lamps *French, circa* 1840
Carved with a thicket of leafage and blossoms and the striding figure of a pheasant; minor chip. Fitted for electricity, with shades. *Height* 17 *inches*

25. Charles X Baccarat Cut Glass and Bronze Doré Architectural Clock *Cattaert Frères, Paris*
Drum clock with striking movement enclosed within a pair of spirally twisted dual columns having Corinthian capitals; on *diamanté*-cut oblong plinth. With rosetted lyre-form pendulum; lacks cornice. *Height* 19½ *inches*

26. Turned Walnut Mortar, Mounted as Lamp *English, circa* 1820
Together with a turned mahogany table lamp. Fitted for electricity, with shades. [Lot.] *Height* 18½ *inches*

27. Regency Turned Mahogany Canterbury
English, Early XIX Century
Spindle-turned stand with four open compartments, and drawer; castered.
Height 19½ *inches; length* 20 *inches*

28. Pair Carved Lindenwood Bird Lamps *French, circa* 1840
Tree-trunk shaft fronted by a rooster and a hen, and enhanced with blossoms and leafage. Fitted for electricity, with shades. Small imperfections.
Height 21 *inches*

29. Pair Sculptured Marble Portrait Busts of Nero and Augustus
Italian, XVI-XVII Century
After the antique. Vigorously modeled youthful portraits; on circular socles. Some repairs and imperfections. *Height* 21 *inches*

[NUMBER 30]

30. PAIR ADAM ORMOLU THREE-LIGHT CANDELABRA

English, Late XVIII Century

250 Octagonal tapered shaft over a conforming base, supporting two chain-festooned cornucopia-form candle arms with griffin terminals and a central standard.

Height 22¾ inches

[See illustration]

60- 31. LOUIS XVI BRONZE DORÉ MANTEL CLOCK *Raingo Frès., Paris*

Arched and leaf-garlanded plinth surmounting a conforming base, and enclosing a drum clock, crested with a laurel-garlanded urn. Has striking movement.

Height 23½ inches

32. GEORGIAN MAHOGANY PIECRUST WINE TABLE
English, XVIII Century
Small circular piecrust tray, repaired and remounted on a pole screen base with snake feet; castered. *Height* 22¼ *inches; diameter* 18½ *inches*

33. PAIR VICTORIAN DECALCOMANIA GLASS PHARMACY JARS WITH THE ROYAL ARMS, MOUNTED AS LAMPS *English, circa* 1850
Cylindrical vessel decorated in colors and gilding with the royal arms of Great Britain, and a banderole inscribed *Arrowroot* and *Magnesia.* Fitted for electricity, one with reflector. *Height* 34 *inches*

34. GEORGIAN MAHOGANY BUTLER'S TRAY ON STAND
Antique tray having hinged crescent flaps pierced with handgrips; on modern stand. *Height* 21¼ *inches; length open* 37½ *inches*
From Stair & Andrew, Inc., New York

35. CHIPPENDALE MAHOGANY BENCH IN EIGHTEENTH CENTURY FLAME STITCH NEEDLEPOINT
With seat covered in variegated needlepoint; square legs with chamfered stretcher. *Length* 32 *inches*

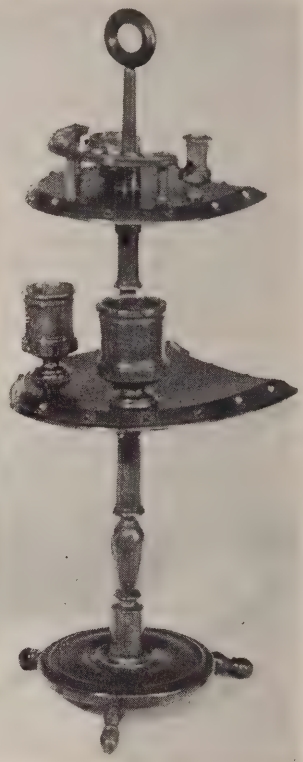
36. CHIPPENDALE MAHOGANY URN STAND
With scalloped gallery, cup slide, and slender flaring tapered legs. *Height* 30½ *inches;* 11 *inches square*

37. SHERATON DECORATED SATINWOOD PEMBROKE TABLE
The top, frieze with drawer, and square tapered legs all decorated with festoons and figural ornament. Castered. Some imperfections.
Height 28 *inches; length open* 32½ *inches*

38. DIRECTOIRE ACAJOU TRIC-TRAC TABLE *Circa* 1800
Oblong top edged with ebony borders, and centring a matching inlaid *tric-trac* well, the frieze containing a small drawer at either side, and fluted dies, over conforming round tapered legs. *Height* 27 *inches; length* 43 *inches*

39. UNUSUAL GEORGIAN MAHOGANY AND BRONZE GREEN LEATHER STRADDLE CHAIR *English or Irish, XVIII Century*
With balloon-shaped seat, and shaped back panel covered in dark green leather, the latter surmounted by a solid hinged lid opening to narrow wells; four cabriole legs terminating in club feet. Stamped beneath rails F H O.

[NUMBER 40]



[NUMBER 41]

40. GEORGE III MAHOGANY AND BROWN LEATHER SMALL TUB CHAIR
English, XVIII Century

200 Continuous frame with shaped and arched horseshoe back, and seat covered in russet brown leather; ring-collared and tapered legs.
From Stair & Andrew, Inc., New York

[See illustration]

41. TWO LATE REGENCY TURNED WOOD SMOKER'S STANDS
English, XIX Century

130 One with two studded horseshoe trays fitted with smoker's urns and rack, the other with single deep dished tray. *Heights* 37½ *and* 33 *inches*

[See illustration of one]

700-

[NUMBER 42]

42. REGENCY BRASS-INLAID MAHOGANY BREAK-FRONT DWARF CABINET WITH GRILLE DOORS *English, circa* 1820

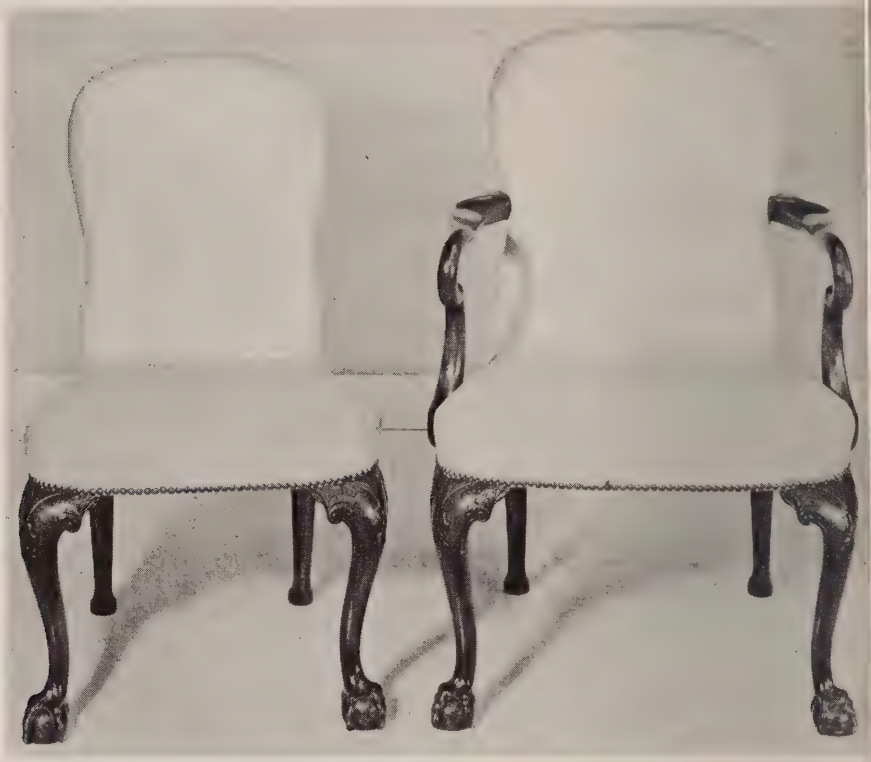
Containing four doors enhanced with disc bosses at the corners, and a central brass astragal, fitted with diamond-trellised grille panels, enclosing shelves and a lateral tier of small drawers with handsome ormolu eagle-and-ring handles; ring-turned feet. Upper shelving apparently removed. Stamped on rear stile ROL. *Height* 39¾ *inches; length* 55 *inches*

185-

[See illustration]

43. CHIPPENDALE CARVED MAHOGANY SIDE TABLE *English or Irish, XVIII Century*

Oblong top with plain cross-grained frieze, over an apron carved with foliage ornament and scallop shells, acanthus pendants heading cabriole legs with claw-and-ball feet. Some restoration. *Height* 29½ *inches; length* 46¾ *inches*



[NUMBER 44]

44. SET OF TEN EARLY GEORGIAN CARVED WALNUT UPHOLSTERED DINING CHAIRS

1000. Two armchairs and eight side chairs. With shaped seat and back covered in old gold texture fabric, slightly soiled; the cabriole legs carved with leaf scrolls and husk pendants, terminating in claw-and-ball feet.

[See illustration of two]

45. PAIR WILLIAM KENT CARVED PINE WINDOW BENCHES IN PAVOT TAPESTRY *XVIII Century*

220. Oblong seat covered in antique cream tapestry woven with colorful stems of poppies; the underframe composed of period elements carved in the form of foliated corbels joined by leaf festoons, and centring a female mask.

Length 35 *inches*

From Charles of London, Inc., New York

46. WILLIAM IV INLAID MAHOGANY CENTRE PEDESTAL DESK
English, circa 1835
One side fitted with nine cockbeaded and banded drawers, the other with three drawers and double cupboard doors, the ends applied with shaped panel moldings and carved rosette bosses. Some imperfections.
Height 30 *inches; length* 59¼ *inches*
Collection of Charles G. Cushing, Parke-Bernet Galleries, Inc, 1948

47. ADAM CARVED MAHOGANY CENTRE TABLE
English, Late XVIII Century
Oblong top, the fluted frieze interrupted by rosette bosses, and a tablet on either side enriched with festoons; turned legs with reed and leaf collars, finished with casters. Some reconstruction. *Height* 29½ *inches; length* 50 *inches*
From Stair & Co., Inc., New York

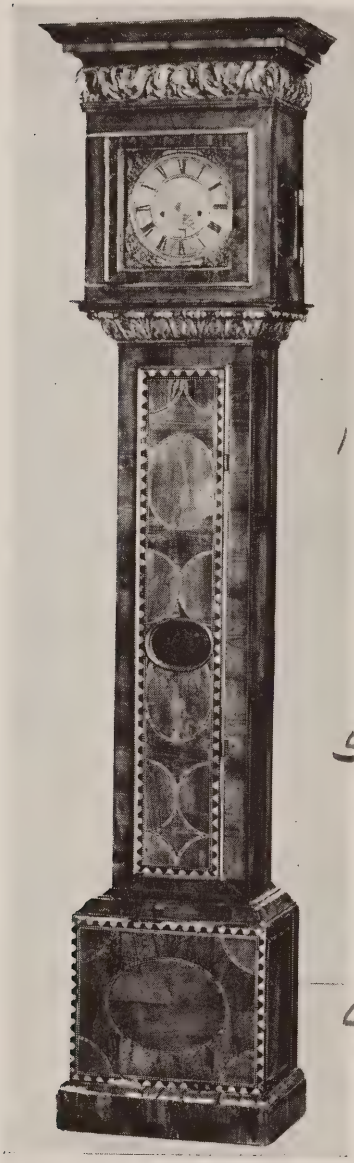
48. GEORGE III MAHOGANY AND VERMILION LEATHER TUB CHAIR
English, XVIII Century
Serpentine-arched horseshoe back, and seat covered in vermilion leather; the incurvate arm supports continuing to quadrangular legs finished with casters.

49. MAHOGANY AND VERMILION LEATHER TUB CHAIR *Georgian Style*
Finely finished copy of the preceding chair; castered.

50. THREE GEORGE I SHELL-CARVED MAHOGANY SIDE CHAIRS WITH CLAW-AND-BALL FEET
Open scrolled back with leaf-carved crest, and conforming splat rejoined to the uprights; slip seat covered in striped sage green *matelassé,* on shell-carved cabriole legs with claw-and-ball feet. Frames repaired and fragile.

51. THREE GEORGE I SHELL-CARVED MAHOGANY SIDE CHAIRS WITH CLAW-AND-BALL FEET
Similar to the preceding. Frames repaired and fragile.

52. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SIDE TABLE
English, XVIII Century
Oblong top with serpentine front, over a conforming molded and fluted frieze; square tapered legs finished with spade feet. Small pieces of molding replaced.
Height 33¼ *inches; length* 5 *feet* 5 *inches*



[NUMBER 53]

140

53. GEORGIAN CARVED, PARCEL-GILDED AND INLAID YEWWOOD TALL-CASE CLOCK

James De Lance (?), Frome, c. 173(

The molded hood, and tall case ornamented with frieze bands of carved and gilded foliage, the former enclosing a brass dia with winged cherub-head spandrels, th latter inlaid with scallop borders enclosing banded yewwood surfaces. Some careful re pair.

Height 7 *feet* 6 *inches; width* 21½ *inches*

[See illustration]

170

54. CHIPPENDALE MAHOGANY AND NEEDLEPOINT WING CHAIR

English, XVIII Century

Covered in antique *tête de nègre* needlepoint, worked with foliage, and *petit point* figural subjects, restored; molded and chamfered square legs with recessed stretcher.

50

55. DIRECTOIRE TURNED CHERRYWOOD TRICOTEUSE

French, circa 1800

Oblong tray top, and conforming undershelf, on turned supports.

Height 29 *inches; width* 20¾ *inches*

40

56. LOUIS XVI PAINTED AND DECORATED THREE-FOLD LOW SCREEN

Southern French, XVIII Century

Painted in light celadon with 'molded' surrounds and dados, framing panels decorated in colors with foliage arabesques, beneath fret-scrolled crestings. As exhibited.

Height 53½ *inches; length* 5 *feet* 3 *inches*

[NUMBER 57]

950 –

57. PAIR FINE CHIPPENDALE CARVED MAHOGANY UPHOLSTERED OPEN-ARM EASY CHAIRS *English, XVIII Century*

With serpentine-arched back, open padded arms, and seat covered in oyster white satin damask; the scrolled arm terminals curving into molded supports, and carved with delicate husk trails, the tapered pillar legs finished with plinth feet, carved with rosetted trelliswork panels, and joined by a recessed stretcher. Castered.

[See illustration of one]

58. CHIPPENDALE CARVED MAHOGANY AND TURQUOISE BLUE SILK DAMASK UPHOLSTERED OPEN-ARM SETTEE *English, XVIII Century*

200 With seat, open padded arms, and tufted back covered in turquoise blue silk damask, the scrolled arm supports, and quadrangular legs carved with rosetted trellis ornament. Some restoration to frame. *Length* 5 *feet*

From Schmitt Bros., Inc., New York

59. CAPEHART DELUXE MAHOGANY COMBINATION RADIO-PHONOGRAPH

125 Oblong case, richly paneled in blister-figure mahogany, with burlwood surround; the upper portion containing the radio and phonograph, a loudspeaker below. Model no. 405F, serial no. 9865E; for alternating current.

Height 43 *inches; width* 42½ *inches*

60. LATE LOUIS XVI BRASS-INLAID ACAJOU AND BROWN LEATHER CENTRE PEDESTAL WRITING DESK

450 Oblong top edged with a brass molding, and inset with a tooled brown leather panel, the frieze and pedestals conformingly inlaid and molded on all sides, the front and rear each containing three frieze drawers and six pedestal drawers, the ends equipped with pullout slides lined in tooled crimson leather; inset free-standing columnar pilasters, over plinths with matching brass-molded feet. Rich claret-toned *acajou*. *Height* 30 *inches; length* 59 *inches*

[See illustration]

425 61. SHERATON TURNED MAHOGANY BARREL-BACK CHAIR

English, circa 1800

Ribbed horseshoe back with outscrolled sides, and seat covered in crimson simulated leather; ring-collared front legs, and rear splay legs, fitted with brass toe-caps and wheel casters. One rear leg repaired.

62. GEORGE III INLAID MAHOGANY TALL-CASE CLOCK WITH FRETTED PEDIMENT *Benjamin Harlow, Lane End, c.* 1810

100 Arched hood with colonnettes supporting a scrolled and fretted pediment, enclosing a painted and decorated dial, the tall case with inset quarter-round fluted pilasters, and inlaid with panel bandings; ogee-bracket feet. Some careful repair.

Height 7 *feet* 10 *inches; width* 22½ *inches*

400 63. PAIR GEORGIAN MAHOGANY AND CHINTZ PATCHWORK SMALL WING CHAIRS

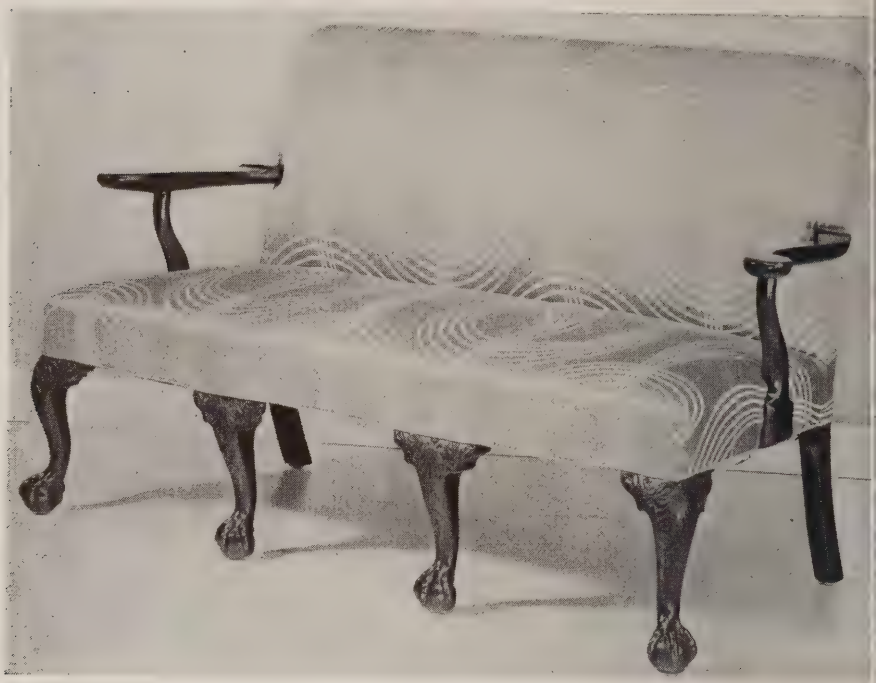
Attractive model of a lady's wing chair; the old patchwork chintz covering worn. As exhibited.

200 64. GEORGIAN MAHOGANY AND CHINTZ PATCHWORK LOVE SEAT

En suite with the preceding. As exhibited. *Length* 50 *inches*

[NUMBER 60]

ARGAND LAMPS: NUMBER 150



[NUMBER 65]

65. EARLY GEORGIAN SHELL-CARVED MAHOGANY UPHOLSTERED SETTEE WITH CLAW-AND-BALL FEET *English, Early XVIII Century*

350 With back and seat covered in silver gray damask of modern design, flat open scrolled arms on rounded and shaped supports; the four cabriole front legs carved with foliated scallop shells, terminating in claw-and-ball feet.

Length 5 *feet* 5 *inches*

From Edward I. Farmer, Inc., New York

[See illustration]

66. SET OF FOUR MAHOGANY AND RUSSET LEATHER UPHOLSTERED SIDE CHAIRS *Georgian Style*

450 With dipped seat and ballooned back covered in richly finished russet leather, the latter surmounted by a spirally molded ormolu carrying handle; square cable-fluted legs tapering to plinth feet.

From Stair & Andrew, Inc., New York

67. Georgian Carved Mahogany Tall-Case Chiming Clock
Seth Thomas, Thomaston, Conn.
With scrolled pediment and glazed trunk door, the arched dial painted in colors and gold with floral spandrels, surmounted by phases of the moon. Some imperfections. *Height* 8 *feet* 3 *inches; width* 26 *inches*

68. Pair Gray Faïence and Bronze Doré Canephoros Torchères
Figure of a classically draped nymph standing upon a scrolled and incurvate trilateral base wrought with garlanded female masks, and supporting an amphora urn with eighteen foliated candle arms and a central standard with four blossom finials. Small repairs and imperfections. *Height* 7 *feet* 3 *inches*

69. Chippendale Carved Mahogany Tall-Post Tester Bedstead
English, in part XVIII Century
The two slender front posts finely carved with interlaced strapwork and rosettes, and quadrangular rear posts, supporting a molded tester with fret-pierced frieze; castered. With box spring and mattress.
Height 8 *feet* 6 *inches; width* 5 *feet* 2 *inches*

70. Sheraton Mahogany Caned Easy Chair *English, circa* 1800
Reeded frame with armpads covered in russet leather, otherwise caned; the columnar arm supports over dies and matching legs; castered. With two seat and back cushions. Some imperfections.

71. Pair Georgian Inlaid Mahogany Sideboard Pedestals with Urns
English, XVIII-XIX Century
Pedestal inlaid with panel bandings, and with hinged door beneath the fluted frieze; surmounted by a conical reeded and fluted covered urn. Some imperfections. *Height* 5 *feet* 8 *inches; width* 17 *inches*

72. Two Brussels Tapestry Panels *XVII Century*
Roman triumphal procession. One depicting a figure in flowing golden robes leading a group of caparisoned horses, flanked by standard bearers; the other with warriors carrying spoils, and richly bedecked horses. Reduced and restored. [Lot.] 8 *feet* 8 *inches x* 6 *feet*
8 *feet* 9 *inches x* 3 *feet* 6 *inches*

73. Charles II Finely Carved Limewood Console with Inlaid Marble Top
Fine example, apparently executed somewhat later than the period, richly carved and pierced with foliage and fruit festoons, birds and cherub heads, in the manner of Grinling Gibbons, and supported on corbeled legs; the top in contrasting marbles. *Height* 31 *inches; length* 51 *inches*

74. Important Chippendale Carved Mahogany and Oyster Whit Silk Damask Three-Chair-Back Settee *English, XVIII Centur*

Each chair back panel composed of molded serpentine uprights and cresting enclosing a pierced beaker splat, and superbly carved with rococo leafage; be between the central uprights are two delicately modeled scallop shells, a rar and exceptionally fine feature. The open scrolled arms and supports handsomel executed, and carved with matching foliage ornament; serpentine-front sea covered in oyster white silk damask, on chamfered legs enriched with rosette trelliswork bands, and joined by a recessed stretcher. *Length* 6 *feet* 3 *inche*

Note: In respect to design, surface tone, and condition, this handsome settee is one of the finest examples in America.

Collection of Francis Garvan, New York

From Stair & Co., Inc., New York

[See illustration]

[NUMBER 74]

A Rare Pair of George III Architectural Library Cabinets

[NUMBERS 75 AND 76]

75. ADAM-CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BOOKCASE WITH ARCHITECTURAL PEDIMENT *English, XVIII Century*

With projecting central section, the conforming cornice enriched with bands of fluting and dentils, and developing a swan-neck pediment with rosette terminals and plinth. The upper portion containing four glazed doors with molded and trellised astragals. The underbody equipped with a central fluted frieze drawer, carved with a laurel garland, and containing a writing slide disclosing a compartmented well, over double cupboard doors enhanced with panel moldings and disc bosses, flanked by six drawers with original ormolu bail handles; molded plinth base. *Height* 8 *feet* 9 *inches; width* 8 *feet* 2 *inches*

1800

Note: This, and the following bookcase (no. 78) are distinguished by finely carved details and architectural treatment according with the designs and influence of Robert Adam, and bespeak a craftsmanship achieved only in cabinet shops such as those maintained by Thomas Chippendale. The mellowing effect of time has resulted in an unusually rich toning approaching that of the warmest walnut shades. As a pair they are practically unique today.

From Owen Evan Thomas, Ltd., London

[See illustration]

1800

76. ADAM-CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BOOKCASE WITH ARCHITECTURAL PEDIMENT *English, XVIII Century*

Companion to the preceding; the lower portion containing lateral cupboards, flanking a long drawer and double cupboard.

See note to the preceding.

From Owen Evan Thomas, Ltd., London

[NUMBER 75]

77. Important George III Inlaid Mahogany Serpentine-Front Secretary-Bookcase with Fret-Carved Pediment

English, XVIII Century

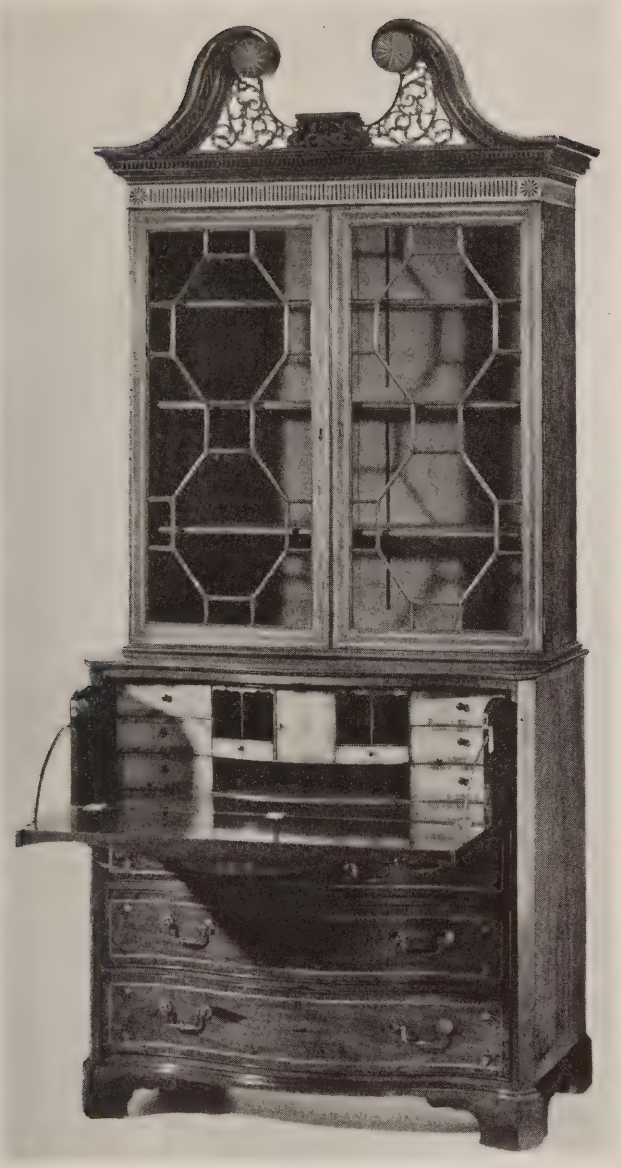
1550

The upper section with scrolled and fret-pierced pediment, matching open-work plinth, and terminals inlaid with stellate motives, over a conformingly inlaid and mock-fluted frieze, and double glazed doors with molded and latticed astragals. The projecting underbody containing four serpentine drawers inlaid with panel bandings and marquetry floral sprays, enhanced with fine ormolu patera bail handles, the uppermost opening to an interior equipped with small drawers, pigeonholes and a cupboard paneled in tulipwood and harewood, the latter also with central stellate device; molded base with scrolled bracket feet.

Height 8 *feet* 7 *inches; width* 46 *inches*

From Schmitt Bros., Inc., New York

[See illustration]



[NUMBER 77]

78. Georgian Finely Carved Mahogany and Brown Leather Centre Pedestal Writing Desk

Oblong top with gadrooned edge and blind-tooled brown leather panel, over a conformingly molded frieze containing three drawers at either side, the pedestals enriched on all surfaces with serpentine cabochon-chain moldings and leaf cartouches, and containing six drawers and rear cupboards; echinus-molded base with short cabriole paw-foot supports. Castered. The drawers all fitted with handsome ormolu drop handles. An antique desk with carved ornament of later date. *Height* 31½ *inches; length* 6 *feet*

From H. F. Dawson, New York

[See illustration]

[NUMBER 78]

79. HEPPLEWHITE CARVED AND INLAID MAHOGANY ALCOVE WARDROBE WITH SCROLLED PEDIMENT *English, Late XVIII Century*

The scrolled pediment with carved rosette terminals, inlaid dentil band, and a central shell patera, over double cupboard doors with conforming oval panels, and two lower mock drawers, below are flanking pine sides; four small drawers arranged in two banks, above a valanced base with French bracket feet.

Height 7 *feet* 4 *inches; width* 50 *inches*

[See illustration]

80. SPIRALLY TURNED WALNUT TALL-POST TESTER BEDSTEAD MOUNTED IN ORMOLU *Spanish Baroque*

With spirally turned posts in two sections, those at the rear supporting three tiers of conforming spindles with ormolu mounts; the tester lined, and with valance in antique crimson silk damask. With box spring and mattress. As exhibited.

Height 7 *feet* 4 *inches; width* 5 *feet* 1 *inch*

81. PAINTED AND PARCEL-GILDED SERPENTINE-FRONT SIDE TABLE *Georgian Style*

Painted black, with gilded flutings in the frieze; square legs with spade feet.

Height 33 *inches; length* 5 *feet* 1 *inch*

82. PAINTED SERPENTINE-FRONT SIDE TABLE *Georgian Style*

Type of the preceding, painted gray.

Height 34½ *inches; length* 5 *feet* 1 *inch*

83. PAINTED AND PARCEL-GILDED SIDE TABLE *Georgian Style*

Matching the preceding, but with straight front.

Height 31¼ *inches; length* 5 *feet*

84. UPHOLSTERED CHAISE LONGUE

In muslin covering, with slip cover; castered. *Length* 5 *feet* 7 *inches*

85. DIRECTOIRE INLAID FRUITWOOD AND WALNUT SEMAINIER

Containing four small drawers in two banks, over five matching quartered and banded long drawers; contains old material. As exhibited.

Height 5 *feet* 2 *inches; width* 38¾ *inches*

[NUMBER 79]

86. Charles II Carved Limewood Oval Wall Mirror
Oval frame with rosetted ribbon molding, surrounded by carved and pierc foliage ornament, drapery festoons, and winged cherub heads flanking a crestii cartouche. Some imperfections. *Height* 55 *inches; width* 43½ *inch*

87. Pair Bronze Doré Mythological Candelabra
Figures of Venus and Apollo standing upon an orb with cupid attendants; ar supporting a *bronze doré* cornucopia of blossoms with nine floriform cand holders. *Height* 43 *inch*

88. Early Victorian Gilded Wall Mirror
Oblong frame with multiple moldings; small chips. 44 *x* 33½ *inch*

89. Early Victorian Mahogany Pedestal-Form Console
With marble top, and pedestal cupboard; foot missing.
Height 38½ *inches; length* 41½ *inch*

90. Late Georgian Bird's-Eye Maple Wall Mirror
Together with a plainer oblong mirror. [Lot.]
Height 28½ *inches; width* 44 *inche*

91. Early Victorian Gilded Wall Mirror
Oblong split-baluster frame; some leaf ornament missing.
Height 34½ *inches; width* 23 *inche*

92. Decorative Scenic Paper Seven-Fold Screen
As exhibited. *Height* 8 *feet* 5 *inches; length* 11 *feet* 1 *inc*

93. Sheraton Inlaid Mahogany Oval Occasional Table
English, circa 180
As exhibited. *Height* 28¼ *inches; width* 24½ *inche*

94. Two Brass and Bell Metal Candlestick Lamps
Italian and French, XVII Centur
Knopped baluster and cylindrical shafts on tiered circular bases. Fitted fo electricity, one with shade. [Lot] *Heights* 30½ *and* 33½ *inche*

95. Blue and White Porcelain Baluster Jar, Mounted as Lamp
Massive baluster jar painted with a panoramic mountainous river landscape, within fret and lappet borders; has cover and stand. Lacks finial. Fitted for electricity, with shade. *Height* 38¾ *inches*

96. Pair Chinese Engraved Brass Quadrangular Cauldrons (Ting)
Rectangular two-handled vessel with incised decoration. One has liner. Bronze finish. *Height* 14¼ *inches*

97. Pair Chinese Decorated Porcelain Vases, Mounted as Lamps
Ovoglobular vase painted with a pavilion terrace scene and a horse with cart; one finial missing. Together with a decorated milk glass cylindrical lamp. Fitted for electricity, with shades. [Lot.] *Height* 18 *inches*

98. Four Victorian Etched and Gold-Decorated Glass Hexagonal Lanterns
Variously etched with stylized blossoms and leafage; one with gilded decoration in the Gothic taste. Metal mounts. [Lot.] *Heights* 10¼ *to* 12¼ *inches*

ORIENTAL RUGS

99. Hamadan Herati Rug
Deep blue field woven with a Herati trellis in burnt orange and blue matching the foliated spandrels; harmonizing triple border bands.
6 *feet* 5 *inches x* 4 *feet* 11 *inches*

100. Kirman Millefleurs Rug
Fawn field, deep blue cartouche and rose crimson spandrels, enclosing a wealth of carnations and other pastel-colored blossoms; fawn floral plaquette border with inscribed cartouche and two guards. 6 *feet x* 4 *feet* 5 *inches*

101. Kashan Rug
Rose beige field enclosing an arabesque of scrolling stems with blue blossoms, and an orange red cruciform device, matching the spandrels; deep green and salmon pink floral plaquette border with five guards. Fine weave.
6 *feet* 4 *inches x* 4 *feet* 1 *inch*

[NUMBER 102]

102. INDO-ISPAHAN CARPET

Bright crimson field woven with symmetrically arranged lotus palmettes and foliage in soft shades of yellow, green and turquoise blue; lotus plaquette border with twin guards. A fine semi-antique carpet.

300

11 *feet* 4 *inches* x 8 *feet* 10 *inches*

[See illustration]

550

[NUMBER 103]

103. KIRMAN MILLEFLEURS MEDALLION CARPET
Fawn field patterned with an octafoil medallion and deep blue spandrels, all enhanced with a variety of small blossoms in deep blue, rose and buff; fawn shrub border with two pairs of harmonizing guards. Fine weave.
12 *feet* x 8 *feet* 8 *inches*

500 —

[See illustration]

104. KIRMAN MILLEFLEURS MEDALLION CARPET
Matching the preceding. Small repairs. 11 *feet* 6 *inches* x 8 *feet* 8 *inches*

[NUMBER 105, IN PART]

105. ANTIQUE FEREGHAN HERATI CARPET

310

Deep blue field overlaid in muted tones of rose crimson and blue with a Herati floral trellis and foliated oyster white spandrels; pistache green 'turtle' palmette border with five geometric and counterchanged guards.

16 *feet* 2 *inches* x 8 *feet*

[See illustration]

[NUMBER 106, IN PART]

500-

106. INDO-ISPAHAN CARPET
Fluctuating ruby red field overlaid by an open trellis of scrolling blue and green stems supporting palmettes and cloud bands in old gold, sage green and buff; olive green border of stylized floral sprays, with three plain and figured guards. Small repairs, shows slight wear in border.

16 *feet* 6 *inches x* 12 *feet* 7 *inches*

[See illustration]

[NUMBER 107, IN PART]

107. FEREGHAN HERATI CARPET

750 — Deep blue field almost concealed by a Herati floral trellis in tones of crimson, green, old gold and buff, centring an old gold pendented cruciform medallion; rose crimson stylized shrub border with twelve harmonizing guards. Skilful small repairs. 25 *feet* 10 *inches* x 13 *feet* 6 *inches*

[See illustration]

[NUMBER 108, IN PART]

2500-

108. TABRIZ SILK CARPET OF IMPORTANT SIZE
Fawn field delicately woven with a trellis of angular stems supporting a variety of lotus palmettes and other floral motives in burnt orange, lapis blue, maroon and pale green, centring a cruciform motive; orange red border of 'turtle' palmettes and blossoms, flanked by three pairs of conforming guards. Fine weave. *23 feet 5 inches x 15 feet 3 inches*

[See illustration]

109. KENTSHAH RUNNER
Crimson field, overlaid by a lime green and old gold diagonal trellis enclosing shrubs with turquoise blue leaves; three plain and geometric border bands, with stylized birds at the ends. 36 *feet* 9 *inches* x 5 *feet* 1 *inch*

110. KENTSHAH RUNNER
Matching the preceding. 36 *feet* 9 *inches* x 5 *feet* 1 *inch*

111. KENTSHAH RUNNER
Matching the preceding. 20 *feet* x 3 *feet*

112. KENTSHAH RUNNER
Matching the preceding. 11 *feet* 10 *inches* x 4 *feet* 3 *inches*

113. KENTSHAH RUNNER
Matching the preceding, but smaller. 11 *feet* 3 *inches* x 4 *feet* 3 *inches*

114. PERSIAN RUNNER
Sapphire blue field woven with a chain of floral medallions in salmon pink, pale green and yellow; salmon pink vine border. Small repairs.
20 *feet* x 2 *feet* 5 *inches*

115. SULTANABAD CARPET
Rose crimson field woven with a bold particolored arabesque of palmettes and curling leaves; deep blue cloud band and floral border. Shows wears and repairs. 13 *feet* 4 *inches* x 9 *feet* 8 *inches*

AMERICAN PRIMITIVES AND OTHER PAINTINGS

116. PENNSYLVANIA LANDSCAPES: TWO SMALL PAINTINGS
American School, circa 1875
[A] A group of people are enjoying themselves on the grounds of a summer house flying the American flag; next to the group a woman is pushing a perambulator at the right. In the rear a view to a lake with a sailboat. [B] A country road runs through green fields past a group of brick buildings in the centre, enclosed by a picket fence; rose sunset sky. Oval.
11 x 9 *and* 5¾ x 7⅜ *inches*
Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, nos. 306 and 307
Exhibition of the Collection of Walter P. Chrysler, Jr., Pennsylvania Museum of Art, 1941, nos. 306 and 307

117. MEXICAN BOY *N. Penez, Mexican Contemporary*
Head and shoulders of a young boy wearing a white hat and green coat, carrying a bowl filled with colorful fruit in his left hand. Signed. 15-
Gouache: 15¾ *x* 11¾ *inches*

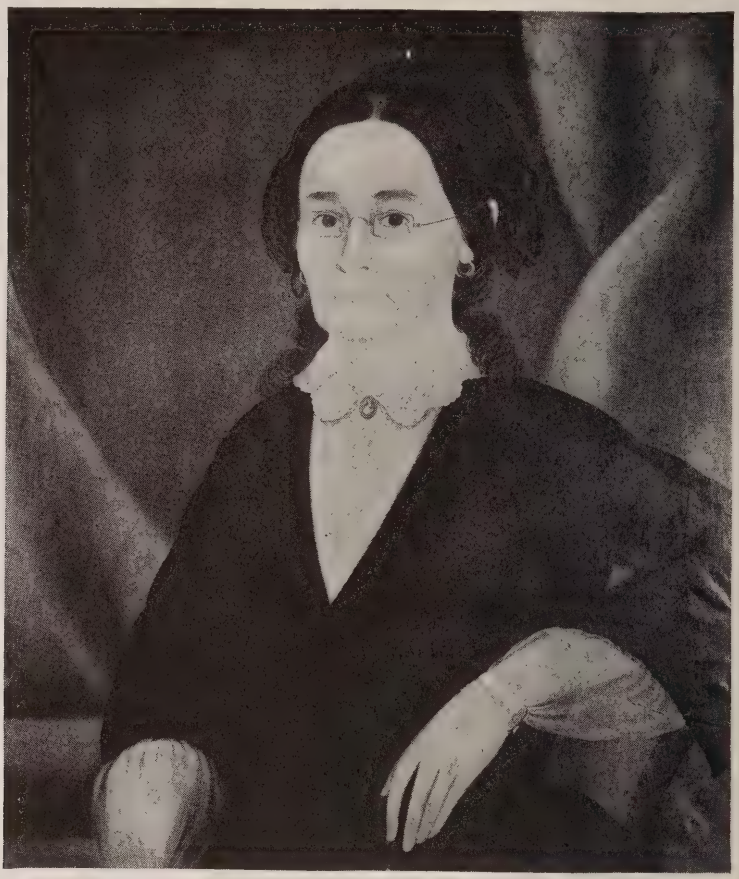
118. FRIGATE *American School, circa* 1830
A fully rigged square-master is moving towards the coast at the right; foam-crested green waves splashing the starboard. Signed Worth. 90-
Panel: 13½ *x* 17 *inches*
Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 311
Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, 1941, no. 311

119. GOING TO THE DERBY *Henry Alken, Jr., British:* 1810-1892 220-
A four-in-hand coach is moving toward the observer; a lady with open parasol beside the driver, men in silk hats behind them; on the lawns, throngs of spectators before tents flying pennants. Signed. 20 *x* 24 *inches*

120. WOODCOCK SHOOTING *S. J. E. Jones, American:* 1820-1845 150-
Two hunters, in breeches and high silk hats, are walking in a clearing between lofty trees, their pointers pursuing a pheasant hidden at the left.
20 *x* 24 *inches*

121. STILL LIFE *American School, circa* 1825
A watermelon in the centre is lying amidst all kinds of fruit on a crude wooden table, bunches of grapes on top; gray background. 25¾ *x* 30 *inches* 100-
From Demotte, New York
Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 297
Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, 1941, no. 297

122. PORTRAIT OF A LADY *American School, circa* 1835 40-
Bust-length portrait wearing a ruffled cap and a fringed white shawl over a black dress with leg-o'-mutton sleeves. Brown background. 30 *x* 24 *inches*
Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 285
Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, 1941, no. 285



[NUMBER 123]

120 - 123. PORTRAITS: PAIR PAINTINGS *American School, circa* 1840

[A] A bespectacled middle-aged lady, seated on a crimson chair, and clad in a black dress with white lace vestee and lawn cuffs, and a tiny black lace cap; puce draperies. [B] Half-length figure of a gentleman with sideburns, his right hand resting on a scarlet chair; he is wearing a black coat with black stock: puce draperies. *29 x 25 inches*

[See illustration of one]

[NUMBER 124]

30—

124. CHILD WITH A CAT *American School, circa* 1850

Three-quarter-length standing figure of a blonde little girl, in scarlet dress, looking at the observer, and holding a white kitten. In a painted oval.

30 x 25 inches

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 286

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, 1941, no. 286

[See illustration]

[NUMBER 125]

125

125. PORTRAIT OF A LADY *Rembrandt Peale, N.A., American:* 1778-1860
Bust-length figure of a lady, turned to half right, in ruffled net mobcap tied under the chin with a rose ribbon; a delicate lawn fichu over her dark gray dress. 30 *x* 25 *inches*

[See illustration]

[NUMBER 126]

126. TWO CHILDREN WITH HOBBY-HORSE *American School, circa* 1840
Two fair young children are seen at three-quarter length; the girl in green plaid dress with red scarf, holding a trumpet, is seated on a white hobby-horse; the boy stands with a flute in his left hand. In a painted oval.

35 *x* 26¾ *inches*

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 309

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, 1941, no. 309

[See illustration]

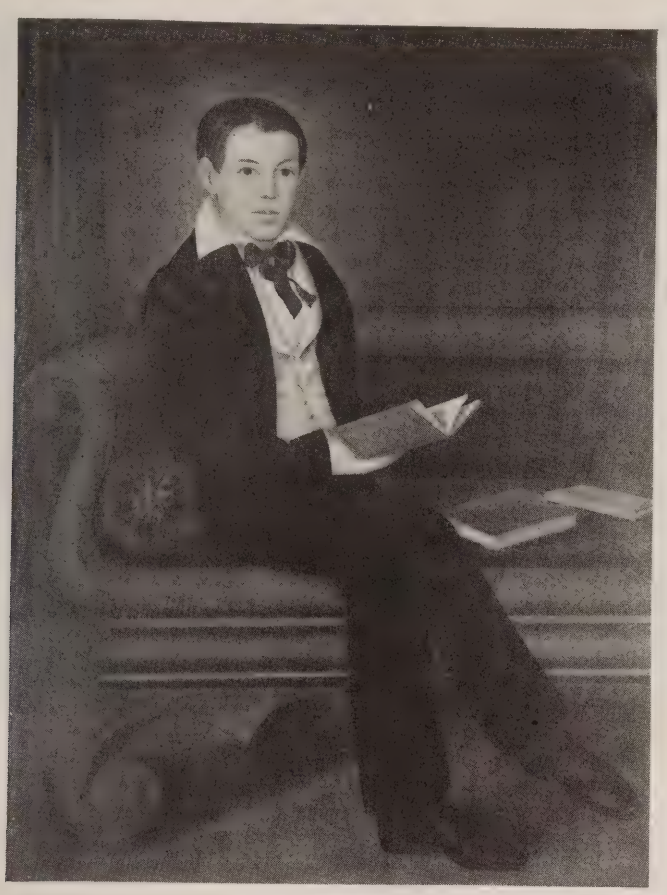
127. Boy Whittling *American School, circa* 1850
Full-length figure of a fair little boy, in gray suit, holding a whittle, and seated on a light brown rug with geometric design. 33 *x* 24 *inches*
From Harry Stone, New York
Exhibition of the Collection of Walter P .Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 315
Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, 1941, no. 315

128. Portrait of a Lady *American School, circa* 1840
Half-length portrait of a lady, with dark hair falling over her shoulders; wearing embroidered lawn vestee and collar and black dress. 29½ *x* 25 *inches*

129. Boy with a Hoop *American School, circa* 1850
A blond little boy, in black suit, is seated under a tree on a knoll, holding a hoop; a lake with mountains in the left middle distance. 36 *x* 29 *inches*
From Demotte, New York
Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 303
Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, 1941, no. 303

130. Girl with Letter *American School, circa* 1845
Standing figure of a little girl, with short hair, holding a letter; wearing a long olive green Directoire gown and pantalettes. A pug dog is standing up at the left with his eyes on a peach in the child's left hand; a Victorian chair at the right. 36 *x* 28 *inches*
From Demotte, New York
Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 293
Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, 1941, no. 293

131. Girl with a Rose *American School, circa* 1845
A young girl, in low-cut gray dress with wide skirt, is seated on a terrace; a vase with a bouquet on a pedestal at the left; a vista to a park, with a fountain, in the rear. 40¾ *x* 32 *inches*
From Demotte, New York
Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 295
Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, 1941, no. 295



380 –

[NUMBER 132]

132. YOUNG MAN WITH A BOOK *American School, circa* 1840

Full-length figure of a boy, in black suit and white vest, seated with his legs crossed on an Empire mahogany sofa, holding a book in his right hand; two other books lying beside him. 54 *x* 40 *inches*

From Demotte, New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 298

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, 1941, no. 298

[See illustration]

[NUMBER 133]

133. WOMAN WITH TWO CHILDREN *American School (?), circa* 1850

A lady in green velvet dress is seen, at more than half length, seated on an orange-red sofa, on which two fair little girls are standing at the left; one is playing with her watch, the other holding a basket of fruit. Terra-cotta background. 40 *x* 50 *inches*

From Demotte, New York

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 304

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, 1941, no. 304

[See illustration]

[NUMBER 134]

230-

134. THE HAPPY MOTHER *Jacob Simon Hendrik Kever, Dutch:* 1854-1922
In a rustic interior, a woman is seated, peeling potatoes and looking toward the left, where an infant is asleep in a wicker cradle; a fair little girl, seated on a footstool, seen in *profil perdu,* is playing with the baby. In the rear, a brown chest with dishes and a kettle over an open fire. Signed. 36 *x* 46 *inches*

Collection of Archibald M. Henry

Collection of Charles W. Gould, New York, 1932

[See illustration]

135. Lady Archibald Campbell, as Orlando

James Abbott McNeill Whistler, American: 1834-1903

Full-length standing figure to half right, the dark costume merging with the shadows in the background, the face framed by a reddish brown brimmed hat. 54½ *x* 19 *inches*

Note: The above painting is mentioned by E. R. and J. Pennell in their *Life of Whistler* as follows (*vide infra,* p. 214) : "Among others he made in oils an impression of me (Lady Archibald Campbell) as Orlando in the Forest Scene of 'As You Like it', at Combe. He considered this successful". When this picture was sold in the Ralston sale (*vide infra*) it was accompanied by an autograph letter from Joseph Pennell (not now in our possession) dated Brooklyn, 30. X. 1922, which read in part as follows: ". . . One thing—as I have no doubt of the painting—and want to catalogue it— is that you would send me the dimensions, and when you do get a proper photo I hope you will be good enough to let me have that. Of course, the picture is genuine".

Collection of Lieut. William J. Ralston, New York, 1926

Collection of Genevieve Garvan Brady, New York, 1937

Recorded in E. R. and J. Pennell, *Life of James McNeill Whistler,* 1919, p. 214

Illustrated in Nathaniel Pousette-Dart, *James McNeill Whistler,* 1924, pl. 36

[See illustration]

136. Portrait of a Girl *American School, circa* 1860

Standing figure of a little girl, in rose-lavender taffeta dress with profuse ruching; her right arm is resting on the green upholstered seat of a chair, upon a colorful embroidered rug. In a painted oval. 40½ *x* 30 *inches*

From Demotte, New York

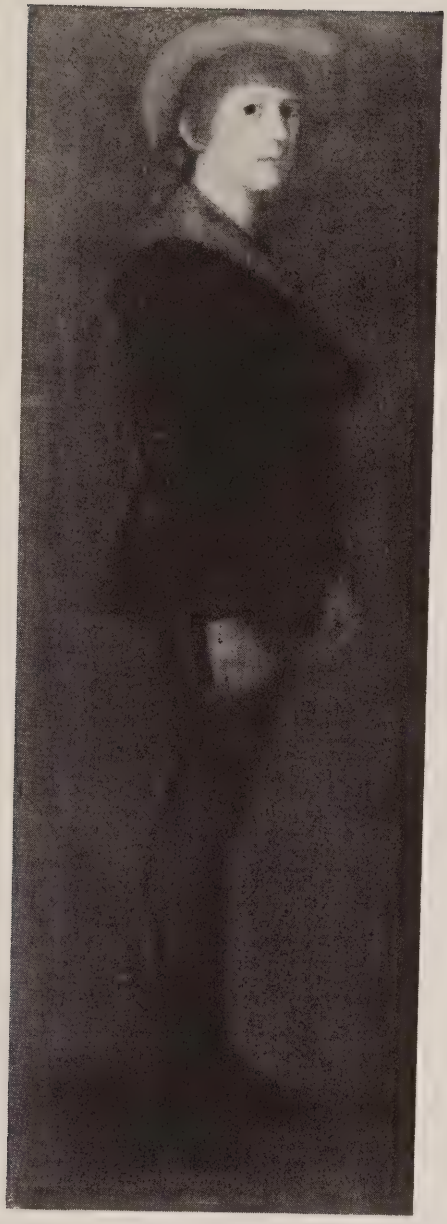
Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 294

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, 1941, no. 294

137. The Blessing of the Bread and Wine

Half-length figure of the Savior seated in the centre at a table, His right hand lifted in benediction over the bread He is breaking; a chalice and a pewter plate before Him. Two pilgrims, and a woman, in white lawn cap and kerchief, are gazing at Him. 52 *x* 47½ *inches*

Note: The above example should be compared with the famous *Last Supper* by John Vanderlyn in the Henderson Collection.



[NUMBER 135]

138. WINTER IN THE MOUNTAINS *Régis Gignoux, American: fl.* 1850-1875
Before high peaks, lit by the setting sun, a torrential mountain stream flows into the foreground; broken boughs and blasted trees on its snow-covered banks. A dilapidated wooden cabin, circled with fir trees, in the centre. Signed, and dated 1853. 47½ *x* 71½ *inches*

139. BIRDS IN LANDSCAPE *Melchior d'Hondecoeter, Dutch:* 1636-1695
At the right, two peacocks are perched on a parapet before which another one, picking grain, is standing, together with frightened hens and their chicks; over a lake in the rear a hawk approaches to attack the fowl. 46 *x* 58½ *inches*

140. CHANNEL SCENE *Dutch School, XVII Century*
Fishing luggers and other sailing vessels, flying the Dutch and English flags, are fighting a heavy gale amidst rolling waves; storm clouds cover the sky.
29 *x* 46 *inches*

141. LANDSCAPES: PAIR PAINTINGS *American School, circa* 1820
Depicting waterfalls cascading between brown rocks with fir trees on the green hilltops behind. 42 *x* 28 *inches*

142. CONNECTICUT CHURCH *John O. R. Sharp, American Contemporary*
Geometrical structure of angular and cylindrical forms in *bois de rose* and light gray, before a deep blue background. Signed, and dated '35.
24 *x* 20 *inches*

Acquired from the artist

Selected Exhibition of the Collection of Walter P. Chrysler, Jr., Detroit Institute of Arts, Detroit, Mich., 1937, no. 86

143. NU: PSYCHOLOGY OF LUNACY
Adélaïde De Groot, American Contemporary
Full-length figure of a nude girl seated, in profile to the right, in a hilly field grown with luxuriant green; an old tree trunk at the right. Signed at upper left DE GROOT. 23½ *x* 29 *inches*

From the Valentine Gallery, New York

Exhibited at the Galerie Zak, Paris, 1930

Exhibition of the Salons of America, Forum Galleries, New York

Selected Exhibition of the Collection of Walter P. Chrysler, Jr., Detroit Institute of Arts, Detroit, Mich., 1937, no. 77

144. PORTRAIT *John O. R. Sharp, American Contemporary*
An abstract female figure wearing a *bergère* hat and blue coat is seen from the front, seated in an armchair; a fox collar over her shoulders. Red and white patterned background. Signed, and dated '35. *30 x 20¼ inches*
Acquired from the artist
Selected Exhibition of the Collection of Walter P. Chrysler, Jr., Detroit Institute of Arts, Detroit, Mich., 1937, no. 87

AMERICAN FURNITURE AND DECORATIONS

145. TWO EARLY FEDERAL GLASS HALL LANTERNS
Thistle-form lamp in frosted glass cut with thistles and leafage; the other bell-shaped. *Repoussé* painted brass mounts. [Lot.] *Heights 13½ and 14 inches*

146. PAIR JAPANNED BRASS ASTRAL LAMPS *American, circa 1825*
Columnar shaft applied with brass honeysuckle and leafage, and surmounted by a pear-shaped font. Fitted for electricity. *Height 14 inches*

147. PAIR JAPANNED BRASS ARGAND LAMPS *American, circa 1820*
With columnar shaft and urn finial. Fitted for electricity. *Height 14¾ inches*

148. SCULPTURED MARBLE PORTRAIT BUST OF GENERAL GEORGE B. MCCLELLAN *William Wetmore Story, American:* 1815-1895
Head-to-shoulders portrait with moustache and goatee, in full military uniform; circular socle. Signed with monogram, and dated *Roma,* 1868.
Height 27 inches

149. PAIR WROUGHT AND JAPANNED BRASS ARGAND LAMPS
J. & I. Cox, New York, N. Y., c. 1825
Knopped and foliated baluster shaft on square base, fitted with a tubular burner beneath a garlanded member of eagle brackets surmounted by an urn. Together with a smaller columnar lamp of the period, with cut glass shade. Some imperfections. Fitted for electricity. [Lot.] *Height 23 inches*

150. PAIR JAPANNED BRASS AND CRYSTAL LUSTRE ARGAND LAMPS
B. Gardiner, New York, N. Y., c. 1820
Leaf-sheathed columnar shaft above a plinth base, surmounted by a campana urn fitted with a burner arm, and bisected by a circular cut glass tray hung with lanceolate prism lustres. Fitted for electricity, with cut glass shades.
Height 22¾ inches

[See illustration facing page 14]

151. Pair Japanned Brass Argand Lamps
Alfred Welles, Boston, Mass., c. 1820
Type of the preceding; but without prism lustres. Fitted for electricity, with cut glass shades. *Height* 16¾ *inches*

152. Early Federal Pine Small Blanket Chest
Chest fitted with a half-length drawer, on cupboard stand with valanced base. Some imperfections. *Height* 30¾ *inches; width* 29 *inches*

153. Two Early Federal Maple, Hickory and Pine Rocking Chairs
Armchair and child's side chair. Some imperfections. [Lot.]

154. Early Federal Curly Maple Wall Mirror
Nicely molded oblong frame with 'tiger' markings.
Height 30½ *inches; width* 20¼ *inches*

155. Sheraton Turned Cherrywood Basin Stand *American, circa* 1820
With basin aperture, over a drawer; turned supports.
Height 31 *inches; width* 19 *inches*

156. Early Federal Pine, Bird's-Eye Maple and Birch School Desk
With slant lid over a well, arched kneehole, and square tapered legs.
Height 34 *inches; width* 24 *inches*

157. Hepplewhite Birch Drop-Leaf Table
Of rich honey color, with overhanging top, and square tapered legs.
Height 28¾ *inches; length* 36 *inches*

158. Maple Slant-Front Writing Desk *American XVIII Century*
With fitted writing interior centring a fan-carved small drawer, over four graduated long drawers; molded bracket base. With considerable restoration.
Height 42 *inches; width* 37¾ *inches*

159. Hepplewhite Virginia Walnut Two-Drawer Drop-Leaf Breakfast Table *American, Late XVIII Century*
With faded brown top having rule-jointed drop leaves, over a lip-molded drawer at either end, and supported by flanged fly brackets; quadrangular tapered legs. *Height* 29½ *inches; length open* 42 *inches*

160. American Chippendale Pine Chest of Drawers
Containing four graduated and lip-molded drawers; bracket base.
Height 38 *inches; width* 34¾ *inches*

161. Early Federal Pine Counting House Table *American, circa* 1820
Oblong top enclosed by a deep three-quarter slat gallery, over a drawer and square tapered legs. *Height* 41¾ *inches; width* 25½ *inches*

162. Sheraton Turned Cherrywood Drop-Leaf Table
American, circa 1810
With rule-jointed drop leaves, and ring-collared legs.
Height 28¾ *inches; length open* 41¼ *inches*

163. Pine Blanket Chest *American, Late XVIII Century*
Hinged lid with molded edge, over a well with till, the lower drawer with fine brass bail handles, and molded bracket base.
Height 32 *inches; length* 44 *inches*

164. Chippendale Carved Mahogany and Brown Leather Ladder-Back Side Chair *XVIII Century*
Together with a shell-carved mahogany cabriole-leg side chair. Some imperfections. [Lot.]

165. Sheraton Virginia Walnut Drop-Leaf Breakfast Table
American, circa 1800
Oblong top with two rule-jointed drop leaves supported by canted fly brackets, molded frieze and baluster-turned legs; castered.
Height 28½ *inches; length open* 47 *inches*

166. Sheraton Virginia Walnut Drop-Leaf Breakfast Table
American, circa 1810
Type of the preceding, but varying in design; one leg of later date.
Height 29¾ *inches; length open* 55½ *inches*

167. Pine Open-Shelf Cupboard
With shallow open shelf above three frieze drawers, a recess with well, and double cupboard doors flanked by a bank of three drawers. Contains old material. *Height* 57½ *inches; width* 48 *inches*

[NUMBER 168]

168. SHERATON TURNED CHERRYWOOD DROP-LEAF GATE-LEG BREAKFAST TABLE *American, circa* 1810

110

Oblong top with two deep rule-jointed drop leaves, on frame with six ring-collared and tapered legs, two operating as gates.

Height 29 *inches; length open* 5 *feet*

[See illustration]

169. EARLY AMERICAN PINE CUPBOARD

70

With molded cornice, and double cupboard, above a recess and well with till at one end; an additional double cupboard below.

Height 6 *feet* 6 *inches; width* 52 *inches*

170. CHIPPENDALE MAHOGANY DROP-LEAF BREAKFAST TABLE WITH CLAW-AND-BALL FEET *American, XVIII Century*

150

Oblong top with hinged drop leaves, on gate-leg frame with four cabriole supports terminating in claw-and-ball feet. Restored.

Height 28½ *inches; length open* 49 *inches*

From Marguerite Greer, Middleburg, Va.

171. Spirally Turned Maple Small Field Bedstead
American Sheraton Style
With four turned posts, those in front with spiraled molding above an urn member, the rear posts with shaped headboard; supporting an arched and hinged tester frame with coverlet, ceiling and valance in white organdy, the latter with chain-stitch floral border. With box spring and mattress.
Height 6 *feet; width* 54 *inches*

172. Hepplewhite Pine and Birch Drop-Leaf Table
With two gate legs supporting the deep drop leaves, and two stationary legs.
Height 29 *inches; length open* 51¾ *inches*

173. Sheraton Pine Writing Cabinet *American, circa* 1810
Table stand with drawer, and square tapered legs; surmounted by a cupboard enclosing pigeonholes. Some reconstruction.
Height 5 *feet* 4 *inches; depth* 31¼ *inches*

174. Sheraton Virginia Walnut Drop-Leaf Gate-Leg Breakfast Table *American, circa* 1810
Oblong top with two deep rule-pointed leaves, plain frieze, and six ring-collared and tapered legs, two operating as gates.
Height 29 *inches; length open* 5 *feet* 4 *inches*

175. Colonial Pine Table-Bench
Oblong top with pin hinges, rising over a cut-out bench with hinged lid over a seat well, the base fitted with bridge pieces.
Height 29 *inches; length* 6 *feet* 10 *inches*

176. Colonial Pine Table-Bench
Type of the preceding, but varying in design. Some imperfections.
Height 29 *inches; length* 6 *feet*

177. Turned Maple Tall-Post Bedstead *American Sheraton Style*
With four columnar-turned posts surmounted by vase finials; conforming feet. With box spring and mattress. Virtually new condition.
Height 6 *feet* 4 *inches; width* 52 *inches*

178. Turned Maple Tall-Post Bedstead *American Sheraton Style*
Similar to the preceding. With box spring and mattress. Virtually new condition.
Height 6 *feet* 8 *inches; width* 55 *inches*

179. Sheraton Mahogany Drop-Leaf Small Dining Table
Oblong top with two deep drop leaves, of unusually rich graining and color, on six vertically reeded and ring-collared tapering legs, two operating as gates.
Height 29 inches; length open 5 feet 8 inches

180. Colonial Pine Open-Shelf Cupboard *American, XVIII Century*
The upper section with molded cornice, over shaped surrounds framing three open shelves, with two small drawers below; above a double cupboard with cut-out bracket base. Some restoration.
Height 6 feet 10 inches; width 39½ inches

181. Sheraton Turned Walnut Drop-Leaf Breakfast Table
American, circa 1820
Oblong top with hinged drop leaves, over four stationary turned and tapered supports, and two matching gate legs.
Height 29¾ inches; length open 57½ inches

182. Pine Corner Cupboard *American, XVIII Century*
With upper and lower double cupboards, surmounted by a fluted frieze and cornice with cabled molding; the two upper doors opening to an interior painted robin's-egg blue, and containing three shaped shelves. Some restoration.
Height 6 feet 8 inches; width 53 inches

[See illustration]

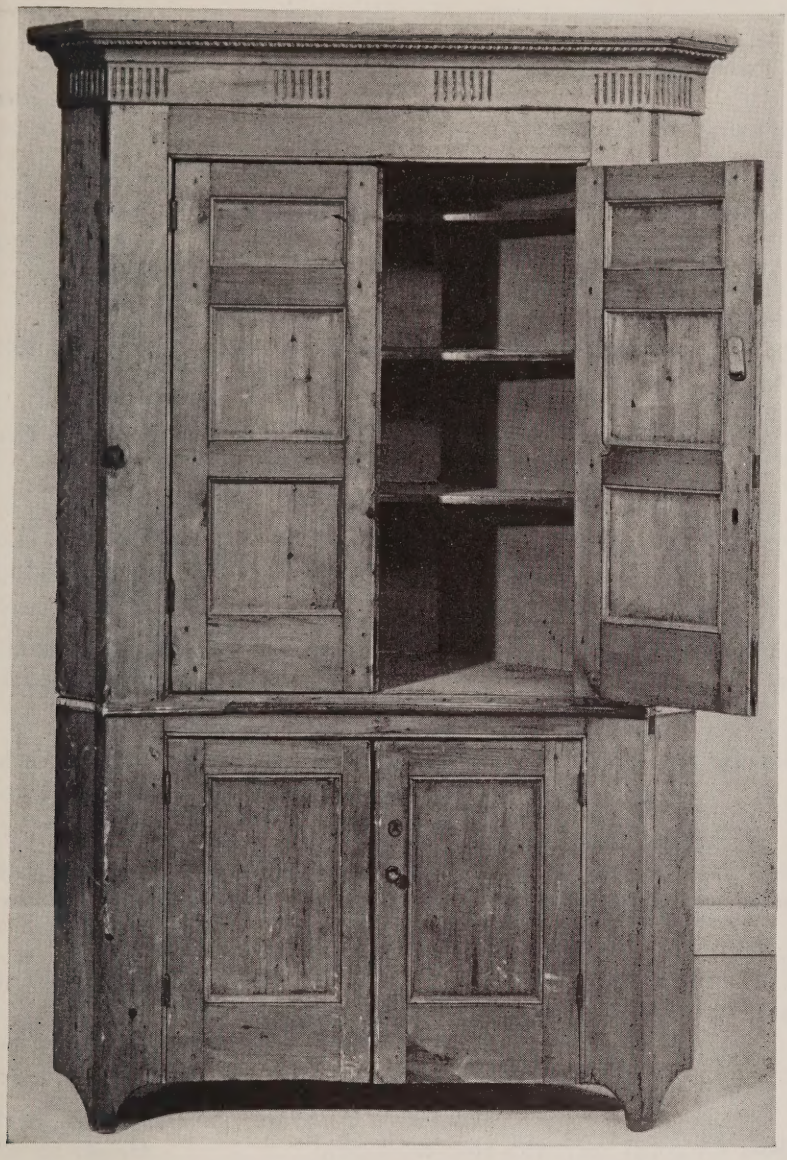
183. Early American Hinged Pine and Ash Slant Desk
With hinged lid opening to a well and pigeonholes; baluster-turned legs.
Height 37 inches; width 29 inches

184. Hepplewhite Cherrywood Drop-Leaf Table *American, circa 1800*
Oblong top with rule-jointed drop leaves, plain frieze, and square tapered legs.
Height 27 inches; length open 36½ inches

185. Child's Turned Birch Tall-Post Bedstead *American Sheraton Style*
With four slender turned posts surmounted by urn finials, those at the rear supporting a shaped headboard. Organdy coverlet, lined.
Height 59 inches; width 44 inches

186. Pair Colonial Slat-Back Rush-Seat Side Chairs
With turned uprights, those at the rear having acorn finials.

187. Early Federal Pine Chest of Drawers
Containing four drawers with knob handles, over a valanced base.
Height 35 inches; length 37 inches



[NUMBER 182]

188. Two Turned Maple Slat-Back Side Chairs
American, XVIII-XIX Century
With four, and three slats, respectively; splint seat.

189. Primitive Pine Cradle
With shaped and splayed sides, pierced grips, and fitted with rockers.
Length 38 *inches*

190. Three Early Federal Maple, Birch and Pine Arrow-Back Side Chairs
Wood-seat chairs with flaring open backs filled with arrow-feather splats. [Lot.]

191. Three Early Federal Hickory, Pine and Maple Side Chairs
Type of the preceding, but with spindle backs. [Lot.]

192. Colonial Pine Trough-Bench and a Two-Tier Stand
Splay-leg trough with removable top; the stand with square tapered legs. [Lot.]
Length of bench 27 *inches; height of stand* 31½ *inches*

193. Old Turned Wood Wool Winder
In varying finely toned local woods. Together with a birch and oak spinning wheel. [Lot.]
Height 28¼ *inches*

194. Early Federal Turned Maple Two-Drawer Table
Containing double drawers with knob handles, over turned and tapered legs.
Height 28½ *inches; width* 19¾ *inches*

195. Brass Columnar Floor Lamp
Fluted Corinthian column arising from a square plinth base, with an adjustable standard. Fitted for electricity, with shade.
Height 5 *feet* 4 *inches*

196. Pine and Walnut Kneading Trough on Stand
American, circa 1800
Splayed trough, with top; on valanced splay-leg stand.
Height 28¾ *inches; length* 38½ *inches*

197. Pair Britannia Ware Coffee Pots
Leonard Reed & Barton, Taunton, Mass., c. 1835
Bulbous octagonal body with ebonized handle.
Height 10 *inches*

[END OF SALE]

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